

Heresy

Final Fantasy VIII

Music by Nobuo Uematsu

$\text{♩} = 64$

1

Tablature for measures 1-4:

3	1	2	0
0	4	0	4
4	4	3	3

5

Tablature for measures 5-7:

3	2	3	2	3	2	3	0
1	1	1	1	1	1	1	1
6	5	6	5	6	5	6	3
4	4	4	4	4	4	4	4

8

Tablature for measures 8-10:

0	0	0	0	3	2	3	2	3	2	3	0
0	0	0	0	3	2	3	2	3	2	3	0
3	4	3	4	3	4	3	4	3	4	3	1
3	3	3	3	3	3	3	3	3	3	3	3

11

Tablature for measures 11-13:

0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

14

Tablature for measures 14-16:

5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3
6	6	6	6	6	6	6	6	3	3	3	3	3	3	3	3
6	5	6	5	6	5	6	3	0	3	0	3	0	3	0	3
4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The key signature has one sharp (F#), and the time signature is 3/4. The melody is written on a single staff with a treble clef, and the guitar accompaniment is written on a single staff with a treble clef. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The guitar accompaniment starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The guitar accompaniment continues with a quarter note G2, a quarter note A2, and a quarter note B2. The melody ends with a quarter note G4, a quarter note A4, and a quarter note B4. The guitar accompaniment ends with a quarter note G2, a quarter note A2, and a quarter note B2.

[illegible]

37

0 4 0 0 0 0 1
3 4 3 4 3 4 3 1

3 2 3 2 3 2 3 0
1 1 1 1 1 1 1 1

6 5 6 5 6 5 6 3
4 4 4 4 4 4 4 4

40

0 4 0 0 0 0 1
3 4 3 4 3 4 3 1

0 0 0 0 0 0 1
0 4 0 4 0 4 0 1

3 2 3 2 3 2 3 0
1 1 1 1 1 1 1 1

43

6 5 6 5 6 5 6 3
4 4 4 4 4 4 4 4

0 0 0 0 0 0 1
0 4 0 4 0 4 0 1

3 3 3 3 3 3 3 3
5 4 5 4 5 4 5 4

46

3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5
6 5 6 5 6 5 6 3

3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0

49

3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3

1 0 1 1 0 3 4 4 8 4 4 8 6 3
3 3 6 3 3 6 5 1

3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0

53

3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1
1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1
1 1 1 1 1 1 1 1

57

1-1-1-1 0-0-0-0 1-1-1-1 0-0-0-0 1-2 2-3 3-2 2-3

61

1-1-1-1 1-1-1-1 6-6-6-6 4-3 6-6-6-6 3-6 1-1-1 1 1-4 4-3 3-6

65

6-7 7-8 8-7 7-8 6-7 7-8 8-7 7-8

69

10-10 3-3-3 3-3-3 1-1-1